

Assoc. Prof. Dr. ALIYE FATMA MATARACI

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Education

Ph.D., Department of History, (Dissertation title: Trading in the Shadow of Wars: Commercial Collection of a late-Ottoman Muslim Trading House), Boğaziçi University, Istanbul, February 2011. Advisor: Professor Dr. Edhem Eldem.

Visiting Student Research Collaborator, Department of History, Princeton University, Princeton, Oct. 2009-Dec. 2010. Sponsor: Professor Dr. Molly Greene. (Sponsored by Princeton University and İstanbul Bilgi University)

Harvard - Koç University Intensive Ottoman and Turkish Summer School in Turkey, Cunda, Ayvalık, July-August, 2004. (Sponsored partially by Harvard - Koç University Intensive Ottoman and Turkish Summer School in Turkey)

Master of Arts in Film-TV, Project title: M.M. (visual oral history project), İstanbul Bilgi University, Istanbul, 2002. Project Advisor: Assoc. Prof. Dr. Can Candan.

Master of Arts in Sociology, (Thesis title: Family Stories: Constructing a Family Narrative), Boğaziçi University, Istanbul, 2001. Advisor: Professor Dr. Nükhet Sirman.

Certificate in Gender Studies, The British Council, Istanbul, Dec. 1996 - Feb. 1997.

Bachelor of Arts in Philosophy, Boğaziçi University, Istanbul, 1995.
Rank: 2nd place among the graduating class.

Warwick Master of Arts Certificate in British Cultural Studies, The British Council, Istanbul, Oct. 1994-June 1995.

Teaching Experience

International University of Sarajevo, Faculty of Arts and Social Sciences, Social and Political Sciences Program Assoc. Prof. Dr. since October 2016.

International University of Sarajevo, Faculty of Arts and Social Sciences, Social and Political Sciences Program Assist. Prof. Dr. (October 2011 - October 2016).

Undergraduate Courses: World History, Diplomatic History, Contemporary Issues in the Balkans, Nations, Ethnicities and Ideologies, Survey of Political History, History of State in the Balkans, History of the Balkans, History of Civilizations, Early Ottoman History, Late Ottoman History, Ottoman History, Social and Economic History of Europe, Historical Thought, Law & Ethics, Literature on Film.

Graduate Courses: Nation, Race and Ethnicity (PhD), History of the Balkans (MA), Balkans in the World Culture (MA)

IUS Life Long Learning Center: Ottoman Turkish (Beginners Level)
Course evaluations available upon request.

İstanbul Bilgi University, Department of History, Adjunct Instructor, 2011 Spring Term.
Late Ottoman History. (Course evaluations available upon request.)

İstanbul Bilgi University, Center for Atatürk Studies, Instructor, 2004-2009.
History of Turkish Revolution. (Course evaluations available upon request.)

İstanbul Bilgi University, the School of Advanced Vocational Studies, Public Relations & Advertising Department, Instructor, 2002-2009.
Communication & Culture, Basics in Communication and Mass Media I & II.
(Course evaluations available upon request.)

İstanbul Bilgi University, Film & TV Department, Teaching Assistant, 1998-2002.

Tutorials: Film and Ideology, Film & Society, Special Topics in Film History, Genre & Aesthetics I & II, Documentary, Visual Anthropology, Non-fiction Film, Non-fiction Film Production, Film Grammar I & II, Introduction to Scriptwriting, Advanced Scriptwriting, Dialogue.

Classes assisted: TV Studies, Production Planning, How to be a Film Critic, Production Planning, Legal Issues in Film and Television Production.

Thesis Supervision

Ph.D. Dissertations

Member, Committee for Qualifying Doctoral Examination for the Third Cycle, Ph.D. Student Sid Ahmed Saïdy, Faculty of Arts and Social Sciences, International University of Sarajevo, Sarajevo, April 2017.

Chair, Committee for Supervision of Preparation of the Doctoral Dissertation (Supervisory Committee), Ph.D. Candidate Ilhana Dizdar, Faculty of Arts and Social Sciences, (Dissertation title: A Study, Commentary on and Translation of the Tuhfa Al-Mu'allimin wa Hadiyya Al-Muta'allimin By Muslihuddin Al-Kninawi 'Muusafi'), International University of Sarajevo, Sarajevo, June 2016.

Mentor, Ph.D. Candidate Ilhana Dizdar, Faculty of Arts and Social Sciences, (Dissertation title: A Study, Commentary on and Translation of the Tuhfa Al-Mu'allimin wa Hadiyya Al-Muta'allimin By Muslihuddin Al-Kninawi 'Muusafi'), International University of Sarajevo, Sarajevo, June 2016.

Member, Committee for Qualifying Doctoral Examination, Ph.D. Candidate Haris Jamakovic, Faculty of Arts and Social Sciences, International University of Sarajevo, Sarajevo, June 2016.

Chair, Committee for Supervision of Preparation of the Doctoral Dissertation (Supervisory Committee), Ph.D. Candidate Velid Draganovic, Faculty of Arts and Social Sciences, (Dissertation title: The Future of Bosnia's Democracy: Socio-political Dynamics of Demographic Factors), International University of Sarajevo, BiH, December 2015.

Committee Member, Ph.D. Dževada Šuško, Faculty of Business and Administration, (Dissertation title: The Issue of Loyalty: Reaction of the Bosniaks to the Austria-Hungarian Empire (1878-1918)), International University of Sarajevo, BiH, November 2012.

MA Theses

Supervisor, Selma Isić, Master of Arts in Social and Political Sciences, (Thesis title: Women and Education in Bosnia and Herzegovina during the Kingdom of Serbs, Croats and Slovenes), International University of Sarajevo, BiH, due February 2017.

Supervisor, Erhan Bahri Hasan, Master of Arts in Social and Political Sciences, (Thesis title: Nationalist Approach towards Turkish Minority in Bulgaria), International University of Sarajevo, BiH, September 2017.

Committee Member, Mahir Debelac, Master of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, (Thesis title: Media, Politics and Migration Analysis of Socio-Political Dimensions of the EU Media Reports on Migration), International University of Sarajevo, BiH, September 2016.

Supervisor, Rik Binnendijk, Master of Arts in Social and Political Sciences, (Thesis title: Balkan Influences in Turkish Music since the 1980s: Expressing A Multicultural Turkish

Identity with Balkan Sounds and Tunes), International University of Sarajevo, BiH, June 2016.

Supervisor, Nurullah Karaca, Master of Arts in Cultural Studies, Faculty of Arts and Social Sciences, (Thesis title: Travel Writing and Politics of Race and Culture: Arthur J. Evans' Journey through Bosnia in 1875), International University of Sarajevo, BiH, March 2016.

Examiner, Emir Iovic, Master of Arts in Cultural Studies, Faculty of Arts and Social Sciences, (Thesis title: Infographics for Better Visual Promotion of Cultural Heritage of B&H), International University of Sarajevo, BiH, October 2015.

Committee Member, Serap Fišo, Master of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, (Thesis title: Social Factors Associated with Suicide among War Veterans in Bosnia – Herzegovina), International University of Sarajevo, BiH, October 2013.

BA Theses

Supervisor, Hakan Ornek, Thesis Title: The Marshall Plan and Turkey, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2017.

Supervisor, Irfan Tatli, Thesis Title: Berlin Conference and Its Impact on Africa: Case Study of Somalia, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2017.

Supervisor, Sadik Ahmet Erturk, Thesis Title: Turkey`s Adventure with NATO, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2017.

Supervisor, Oguzhan Kopuz, Thesis Title: The Relationship between European Union, the Shanghai Cooperation Organization and the Republic of Turkey, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2017.

Supervisor, Mustafa Savaş Kopuz, Thesis Title: 27th May 1960 Coup in Turkey, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2016.

Supervisor, Ömer Kaan Erdoğan, Thesis Title: Political and Economic Relations between Turkey and Syria (2002-2016), Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2016.

Supervisor, Zahid Armağan, Thesis Title: Kara Mustafa Pasha, The Ottoman Second Siege of Vienna and Reasons behind the Failure, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, July 2016.

Supervisor, Selma Isić, Thesis Title: How Ethnic Identities were Shaped in Bosnia and Herzegovina during the Nineteenth Century, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2016.

Supervisor, Amra Džonlić, Thesis Title: Pablo Escobar and the Medellin Cartel - The Legacy of Drug Warfare in Latin America, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2016.

Supervisor, Özen Şavklı, Thesis Title: Ottoman Humanitarian Aid to the Irish People and Its Impacts on the Ottoman Empire: The Relations between the United Kingdom of Great Britain and Ireland, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, February 2016.

Supervisor, Ayşe Hacıaloğlu, Thesis Title: Freedom of Religion in Turkey, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, October 2015.

Supervisor, Murat Uzlu, Thesis Title: The Caliphate System in Ottoman Empire and Its Political Effects, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, October 2015.

Supervisor, Bilal Enis Bahadır, Thesis Title: Between Reason and Romance: Does Turkey Have a Well-Planned Strategy in Bosnia and Herzegovina?, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, October 2015.

Supervisor, Muhammet Bumin Turhan, Thesis Title: Alternative Economic Models: A Comparative Study on Socialist Economy and *Adil Düzen* (Just Order), Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, July 2015.

Supervisor, Erhan Basri Hasan, Thesis Title: Turkish Minority and Seeds of Hatred in Bulgarian Nationalism, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, May 2015.

Supervisor, Mehmet Serkan Karakan, Thesis Title: Relations between Turkey and Armenia in the Shadow of “Genocide”, Bachelor of Arts in Social and Political Sciences Program, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, February, 2015.

Supervisor, Tolga Takanoğlu, Thesis Title: Relations between European Union and Africa, Bachelor of Arts in Social and Political Sciences Program, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2014.

Supervisor, Yunus Demirbaş, Thesis Title: India-Pakistan: An Endless Conflict over Kashmir and Nuclear Threat Since 1978, Bachelor of Arts in Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, July 2014.

Supervisor, Fernanda Flores, Thesis Title: Anarchist Groups within Recent Protests: Brazilian and Egyptian Black Blocs, Turkish Çarşı & Tunisian Haraket A'ssyann, Bachelor of Arts in Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2014.

Supervisor, Damir Musić, Thesis Title: Influence of the Hippie Movement on Social and Political Life in the United States of America, Bachelor of Arts in Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2014.

Supervisor, Zehra Betül Biçer, Thesis Title: Turkey's Opening to Africa: Causes and Dynamics, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, January 2014.

Supervisor, Ahmet Fatih Küçüker, Thesis Title: Turkey's Political Relations with Syria (2000-2013), Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2013.

Supervisor, Emine Turgut, Thesis Title: Neo-Ottomanism: Turkey's New Foreign Policy Towards the Balkans and Its Reflection in the Media, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, June 2013.

Supervisor, Serap Fišo, Thesis Title: Suicide in Post-war Bosnia and Herzegovina: A Sociological Perspective, Bachelor of Arts in Social and Political Sciences, Faculty of Arts and Social Sciences, International University of Sarajevo, BiH, September 2012.

Related University Experience

Coordinator for University Courses, International University of Sarajevo, November 2017-present.

Committee Chair for the Disciplinary Committee of the Faculty of Arts and Social Sciences, International University of Sarajevo, September 2017-present.

Committee Member for Reassessment of Midterm Examination Papers, May 2017.

Committee Chair for Preparation of Report on Recognition of Foreign Qualification, May 2017.

Committee Chair for Preparation of Report on Recognition of Foreign Qualification, April 2017.

Substitute for the Dean of Faculty of Arts and Social Sciences, International University of Sarajevo, March 22-28, 2017 and August 21-September 8, 2017.

Committee Member for Preparation of Report on Recognition of Foreign Qualification, December 2016.

Committee Member for Preparation of the Proposal for Amendment of the Study Rules for the Third Study Cycle, November-December 2016.

Committee Member for the Disciplinary Committee of the Faculty of Arts and Social Sciences, International University of Sarajevo, December 2016-September 2017.

Committee Member for Preparation of the Proposal for Amendment of the Study Rules for the Third Study Cycle, November-December 2016.

Academic Advisor for Cultural Studies Program Graduate Students (MA, PhD), Faculty of Arts and Social Sciences, International University of Sarajevo, Spring 2016.

Advisor for Student Club APSS – Association of Political Science Students, Fall 2016 & Spring 2017.

SPS Study Program Module Prospectus Committee Member, International University of Sarajevo, Fall 2015.

Area of responsibility: Collecting, proof-reading, editing and designing module prospectus for SPS Study Program.

Research Project Committee Member, Faculty of Arts and Social Sciences, International University of Sarajevo, 2014-2015.

Academic Advisor for SPS Undergraduate Senior and Graduate Students (MA, PhD), Faculty of Arts and Social Sciences, International University of Sarajevo, since October 2012.

Editorial Board Member, *Epiphany: Journal of Transdisciplinary Studies*, since 2011.

Faculty of Arts and Social Sciences Council Member, International University of Sarajevo, November 2011-April 2016 & February 2017-Present.

Social Sciences Department Chair, Faculty of Arts and Social Sciences, International University of Sarajevo, June 2012-April 2016 & October 2017-Present.

Social and Political Sciences Program Coordinator, Faculty of Arts and Social Sciences, International University of Sarajevo, January 2012-April 2016 & February 2017-present.

Curriculum Committee Member, International University of Sarajevo, 2013-2015.

Faculty of Arts and Social Sciences Representative for Research Committee, International University of Sarajevo, 2012-2014.

Promotion Committee Member (Responsibility Area: Turkish Diaspora in BiH), International University of Sarajevo, 2012-2014.

Cultural Studies Program Task Force Chair/Member, Faculty of Arts and Social Sciences, International University of Sarajevo, December 2011- December 2013.

Head of Archives of the Silahtarağa Power Plant, Istanbul, 2006-2009.

The Silahtarağa Power Plant was the first urban-scale power plant of the Ottoman Empire founded in 1914 turned into the **santralistanbul** Museum of Energy in

September 2007. Archival material consisting of documents produced by the administration of the power plant, maps, plans and photographs abandoned within the settlement of the Silahtarağa Power Plant were collected, classified and digitalized under my supervision with a group of working students.

Public Relations & Advertising Program Coordinator, the School of Advanced Vocational Studies, İstanbul Bilgi University, 2002-2009.

Radio-TV Programming Program Coordinator, the School of Advanced Vocational Studies, İstanbul Bilgi University, 2002-2007.

Awards

Certificate of Appreciation in recognition of outstanding support and valuable contributions to Social and Political Sciences Department as Program Coordinator by International University of Sarajevo, 2016.

Award for Academic Publication by İstanbul Bilgi University Executive Board, 2006.

Honorary mention in the Ottoman Bank Archives and Research Center's Prize Competition for Research on History of Banking and Finance, 2002.

Conference and Workshop Participation

“(Identity) Politics & the National Museum of Bosnia and Herzegovina”, the Third Workshop of the “Heritage at War in the Mediterranean Region” project organized by Institut Français d’Etudes Anatoliennes (IFEA) in Beirut, 29-30 June, 2017.

“Consuming a Memorial Site: the Commemoration of the 20th Anniversary of the Genocide against Bosniaks in “UN Safe Haven” Srebrenica”, the Second Workshop of the “Heritage at War in the Mediterranean Region” project organized by Institut Français d’Etudes Anatoliennes (IFEA) in Istanbul, 29-30 June, 2016.

“Consuming a Memorial Site: the Commemoration of the 20th Anniversary of the Genocide against Bosniaks in “UN Safe Haven” Srebrenica”, *Montreal ACHS2016 Conference*, June 3-8, 2016. (paper read)

“Remembering the Battle of Kosovo (1389)”, *X. European Conference on Social and Behavioral Sciences*, International University of Sarajevo, Sarajevo, BiH, May 19-22, 2016.

2nd IUS Graduate Conference, Graduate Research Studies: Pursuit of Knowledge in the Contemporary World, International University of Sarajevo, Sarajevo, BiH, April 22, 2016.
Session Chair

“The Ethno-Religious(?) Profile of Bosnia during the Nineteenth Century”, *Journal of Genocide Research Workshop on 'The Impact of War on Ottoman Era Cities'*, International University of Sarajevo, November 20, 2015.

“The staging of fascination: theatrical costume as a manifestation of eighteenth-century French interest in the Ottomans”, *Ottoman Empire & European Theatre VIII-International Symposium: Culture, Diplomacy and Peacemaking: Ottoman-European Relations in the Wake of the Treaty of Belgrade (1739) and the Era of Maria Theresia (r.1740–1780)*, Pera Museum, Istanbul, May 28–29, 2015.

“Fatma Aliye Hanım’s Contributions to History Writing.” *International Congress on Turkey and the Balkans*, International University of Sarajevo, May 15-17, 2015.

“Ottoman Yearbooks (*Salname*) as a Repository of Information for the Nineteenth Century Bosnia ”, *International Research Congress on Social Sciences*, International University of Sarajevo, May 02-06, 2015.

“Hejaz Railway in contemporary Turkish historiography”, *Kaiser and Sultan: The Berlin-Baghdad and Hejaz Railway: Panel Discussion on the Centenary of the First World War*, Institute for Islamic Tradition of Bosniaks, Sarajevo, October 29, 2014.

“Ethno-religious profile of Bosnia during the 19th Century”, *CIEPO-21, 21st Symposium of the Comite International des Etudes Pre-Ottomanes et Ottomanes*, Budapest, October 7-11, 2014.

“World War I: Epilogue and a Prologue”, *WWI: The Ottoman Empire and the Balkans*”, International University of Sarajevo, September 17-19, 2014.

“Fatma Aliye Hanım’ın Tarih Yazımı: Kosova Zaferi/Ankara Hezimetı”. *XXVI. Uluslararası Kibatek Edebiyat Sempozyumu: Belkim Halim Vassaf Anısına Edebiyatta Kadın*, İstanbul, Nisan 28-29, 2014.

“Remembering the Battle of Kosovo (1389)”, *I International Symposium on Culture of Remembrance “Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening”*, International University of Sarajevo, April 12-13, 2014.

“Doç. Dr. Tahsin Parlak Armağanı” *II. Uluslararası Türk Sanatları, Tarihi ve Folkloru Kongresi (II. International Turkic Arts, History and Folks Congress)*, Sarajevo, BiH, 6-7 April, 2014.

Session Chair

“A Glance into Bosnia under Ottoman Rule through Yearbooks (*Salnâme*) towards the End of the Long Nineteenth Century”, *Balkan Entanglements-Peace of Bucharest, Faculty of History*, University of Bucharest, Bucharest, November 07-08, 2013.

“Tanzimât’tan Cumhuriyet’e Türkiye’de Kadın ve Siyasal Hakları” (Women and their Political Rights in Turkey from Tanzimât to Republic) *90 Godina Republike Turske, (Conference on the 90th Anniversary of the Foundation of the Turkish Republic)*, Sarajevo, October 25, 2013.

European Conference in Technology and Society, International University of Sarajevo, Sarajevo, BiH, June 27-28, 2013

Session Chair: Society, Politics and International Relations

“The Aftermath of the Balkan Wars: ‘The Hardships of the Harm that Occurred during the War Times’”. *Black Sea Historiographies Workshop (II): 19th Century SE Europe from Socio-Economic Perspectives*, Romanian Cultural Institute in Istanbul, December 14, 2012.

“Trading in the Shadow of Wars in a Doomed Empire” *Turkish Studies Project Conference III, The Ottoman Empire and World War I*, Sarajevo, May 16-19, 2012.

“Clothing the Ottomans: Deciding What (not) to Import on the Eve of World War I”, *The Material Culture of Everyday Living Ottoman Consumption in a Comparative Perspective*, Istanbul Bilgi University Santral Campus, September 15-16, 2011.

“Reading an Ottoman Commercial Network at the End of the Empire through Commercial Correspondences and Urban Directories”, ‘Business and Merchant Networks in Historical Perspective: Toward a Formal Approach’ Panel, *the European Business History Conference*, Glasgow, August 26-28, 2010.

“Business History Records from the Ottoman Long Nineteenth Century”, *Business History of the Middle East since 1850 Workshop*, Center for Middle East Studies, Harvard University, April 18-19, 2009.

“Reading Social Profile and Economic Standing of a Muslim Merchant Network through Business Correspondence”, *International Conference in Economic and Social History*, Rethymno, Crete, December 10-13, 2008.

“Pioneers of the Turkish Muslim Bourgeoisie: A Muslim Merchant Network from the end of the Ottoman Empire”, *Bourgeois Seas. Revisiting the Middle Classes of Eastern Mediterranean Port Cities*, European University Institute, Florence, September 19-20, 2008.

“Reading a Muslim Merchant Network from the End of the Ottoman Empire through Business Correspondence”, *11th International Congress of Economic and Social History of Turkey*, Bilkent University, Ankara, June 17-21, 2008.

“Business Correspondence of a Muslim Merchant House at the End of the Ottoman Empire”, *Seventh Meeting of the Seminar Community and Subjectivity in the Ottoman Society*, Boğaziçi University, April 9, 2008.

“A Merchant Network in the Late Ottoman Empire: Reading Muslim Merchants through Trade Letters”, ‘the Elites and Nationalism in Comparative Perspective’ Panel, *the European Social Science History Conference*, Lisbon, February 26-March 1, 2008.

“Aile ve Evlilik Sergi Malzemesi Olarak Aile Arşivleri” (Family Archives as Materials for Exhibitions on Family and Marriage) presented at *Antalya’da Çağlar Boyunca Aile ve Evlilik Tarihi Atölyesi (Workshop on the History of Family and Marriage in Antalya)*, Antalya, September 7-9, 2007.
Private and Business Letters in the Middle East International Workshop, Zurich, Switzerland, April 21-22, 2007.

“Golden Rules of Conduct in Trade within a Muslim Merchant Network”, *Competing Networks: Greek, and other Commercial Houses in the Mediterranean during the Long Nineteenth Century*, Haifa, June 5-7, 2006.

“From Local Notables to the National Bourgeoisie”, *XIth International Oral History Conference, Crossroads of History: Experience, Memory, Orality*, organized by International Oral History Association in collaboration with the Department of History at Boğaziçi University, Istanbul, June 15-19, 2000.

Publications

“The Ethno-Religious (?) Profile of Bosnia during the Nineteenth Century.” *Journal of Genocide Research* Workshop on 'The Impact of War on Ottoman Era Cities', International University of Sarajevo, November 20, 2015. *Journal of Genocide Research*, special issue, forthcoming 2018.

“Consuming a Memorial Site: the Commemoration of the 20th Anniversary of the Genocide against Bosniaks in ‘UN Safe Haven’ Srebrenica.” In *The Nation-Building Process in the Balkans: Ethnic Cleansing and Massacres of the Ottoman Muslim and Turkish Population (1912-1913)*. *Journal of Muslim Minority Affairs*, special issue, forthcoming 2018.

“Soliman Second, ou Les Trois Sultanes: Manifestation of Eighteenth-Century French Interest in the Ottomans.” In *Culture and Diplomacy: Ambassadors as Cultural Actors in the Ottoman – European Relations from 16th to 19th Centuries*, Vienna: Hollitzer Verlag, forthcoming 2018.

“Remembering the Battle of Kosovo (1389).” In *Recent Developments in Arts*, eds. by Zbigniew Bialas, Hasan Aslan, Mehmet Ali Icbay, Hasan Arslan, 183-187. International Association of Social Science, 2017. ISBN 978-83-943963-6-7 (E-book) / ISBN 978-83-943963-6-7 (Print)

Trading in Wartime: The Business Correspondence of an Ottoman Muslim Merchant Family, Istanbul: Libra Yayinevi, 2016.

“Bosnia-Herzegovina during the Balkan Wars and World War I.” In *Bosnia and Herzegovina: Society, Law and Politics*, edited by Yücel Oğurlu and Ahmed Kulanić, 29-36. Sarajevo: International University of Sarajevo, 2016.

“Fatma Aliye Hanım’s Contributions to History Writing.” *International Relations and Diplomacy*, August 2016, Vol. 4, No. 8, 502-507. (doi: 10.17265/2328-2134/2016.08.003) (available online as well: <http://www.davidpublisher.org/Home/Journal/IRD>)

“Trading in the Shadow of Wars in a Doomed Empire.” In *War and Collapse: World War I and the Ottoman State*, edited by M. Hakan Yavuz with Feroz Ahmad, Utah Series in Middle East Studies, 458-479. Utah: University of Utah Press, 2016.

“From Anatolia to Manchester via Istanbul: The Complex Nature of an Ottoman Commercial Network on the Eve of World War I.” In *New Perspectives in Theory and Empirical Research. Proceedings of the International Conference of Economic and Social History, Rethymno 10-13 December 2008*, edited by Socrates Petmezas, Gelina Harlaftis, Andreas Lyberatos and Katerina Papakonstantinou, Publications of the Philosophical School of the University of Crete, 425-444. Athens: Alexandria Publications, 2012, 481 p. (in Greek and English), available online as well: <http://hdoisto.gr/en/activities/eoi-conferences-archive/2008-conference>.

“A Comparative History of Commercial Correspondence: European and Ottoman Practices”, *Journal of Turkish Literature*, Bilkent University Center for Turkish Literature, Issue 8 (2011): 67-95.

Trade Letters as Instances of Economy, Ideology and Subjectivity, Istanbul: Ottoman Bank Archives and Research Center, 2005.

"*Dışarıdaki Chaplin.*" In *Dışarıda Kalanlar / Bırakılanlar (Outsiders)*, edited by Aliye F. Mataracı, Istanbul: Bağlam Yayınları, 2001.

Editor, *Dışarıda Kalanlar / Bırakılanlar (Outsiders)*, Proceedings of Outsiders Conference organized by Film - TV Department, İstanbul Bilgi University, Istanbul: Bağlam Yayınları, 2001.

Participation in Exchange Programs

Academic Visit to Vytautas Magnus University, Lithuania, Kaunas, via the Erasmus+ staff mission, 05-09.03.2018.

Academic Visit to University Fernando Pessao, Porto, via the Erasmus+ staff mission, 09.04.-13.04.2018.

Academic Visit to Yildirim Beyazit University, International Relations Department via Mevlana Exchange Program, 24.04.- 05.05.2017.

Project

“Heritage at War in the Mediterranean Region” is a new interdisciplinary research carried out by the Urban Observatory within the Department of Contemporary Studies of Ifpo, with the support of the Agence universitaire de la Francophonie (2015-2017). The main objective of the research program is to assess themes and critical issues related with heritage specifically in times and zones of conflict, especially in terms of identity and power politics. The program is based on the partnership of six teams belonging to the AUF: in Bosnia (International University of Sarajevo, Programs of Social and Political Sciences and Cultural Studies), for the question of multi-ethnicity; in Turkey (Institut Français d’Etudes Anatoliennes) with the question of minorities, but also the neo-Ottomanization of Istanbul; in Algeria (Ecole Polytechnique d’Architecture et d’Urbanisme) and the consequences of the « leaden years » as well as the colonization; in Egypt (IRD- Institut Français d’Archéologie Orientale) with those of the « Arab spring » (Cairo and Alexandria); and in Lebanon (Université Libanaise, Institut des Beaux-Arts) with the particularly visible consequences of the civil war in Beirut. Examples in Palestine (as concerns territorial conflict) will also be treated through the participation of an Italian researcher (Politecnico, Milano). The research program will result in significant contributions to the field through a workshop in Sarajevo (June 2015), a workshop in Istanbul (2016) and a symposium in Beirut (2017) with a publication to follow, in addition to support for young researchers’ works. Senior Assistant Lejla Dizdarevic affiliated with the Faculty of Business and Administration at the International University of Sarajevo received the 2016 grant for her work titled “Heritage as reminder of war; Sarajevo tour” and Senior Assistant Nerkez Opacin is the 2017 candidate for the grant. (For a short video of the brief description of the project by Assist. Prof. Dr. Aliye F. Mataracı and young

researchers affiliated with the project, see :
https://www.youtube.com/watch?v=gN_U3aCpH1s).

Conference, Workshop, Round Table and Lecture Organization

1st International Symposium on Modernization and Tradition in Language and Literature on October 4-6, 2017, Karabuk University, Turkey.
Organizing Committee Member

International New Tendencies in Ottoman Researches Congress, Sarajevo, BiH, 1-3 September, 2016.
Scientific Committee Member

International Human and Nature Sciences: Problems and Solution Seeking Congress, Sarajevo, BiH, 1-3 September, 2016.
Scientific Committee Member

2nd IUS Graduate Conference, Graduate Research Studies: Pursuit of Knowledge in the Contemporary World, International University of Sarajevo, Sarajevo, BiH, April 22, 2016.
Scientific Committee Member, Session Chair.

X. European Conference on Social and Behavioral Sciences (ECSBS) organized by International Association of Social Science Research (IASSR) and International University of Sarajevo (IUS), Sarajevo, BiH, May 19-22, 2016.
Scientific Committee Member

ICECI 2nd International Conference on Education, Culture and Identity: New Trends and Challenges of Today's Europe, Sarajevo, October 14-15, 2015.
Organizing Committee Member, Session Chair: Cultural Studies

The first workshop of the "Heritage at War in the Mediterranean Region" project (<http://www.ifporient.org/en/node/1600#EN>) organized at International University of Sarajevo, July 11-13, 2015.

The workshop program included participation at the Commemoration of the 20th Anniversary of the Genocide against Bosniaks in "UN Safe Haven" Srebrenica, a field trip to Mostar, including a presentation session hosted by Yunus Emre Cultural Institute in Mostar, and one full day presentations and discussions at IUS on July 13, 2015.

(<https://news.ius.edu.ba/news/workshop-topic-heritage-war-mediterranean-region>)

1st IUS Graduate Conference, International University of Sarajevo, Sarajevo, BiH, May 21-22, 2015.
Scientific Committee Member

"Post Elections Prospects and Challenges in Bosnia and Herzegovina", round table discussion, International University of Sarajevo, Sarajevo, BiH, 20 October, 2014.
I International Symposium on Culture of Remembrance "*Bosnia and Herzegovina – Culture of Remembrance: Twilight or New Awakening*", DIOGEN pro culture Magazine in cooperation with International University of Sarajevo, Sarajevo, BiH, 12-13 April, 2014.

Program Committee Member

The 3rd International Balkan Conference, Bosnia and Herzegovina: In Common History and Multicultural Atmosphere of the Balkans, International University of Sarajevo in cooperation with Istanbul University and University of Sarajevo, Sarajevo, BiH, October 10-13, 2013.

International Scientific Committee Member

Professional Activities and Service

Performance "Divan vs. Academy" by Performance Club, International University of Sarajevo, Sarajevo, June 2, 2016. (Advisor & Narrator)

Participation at Training of trainers "MemorInmotion"- Pedagogical tool on culture of remembrance Program-SARAJEVO, Hotel Saraj, Sarajevo, October 10, 2015.

Election Committee Chair for the appointment of Assistant Serap Fišo to the academic title of Senior Assistant for the scientific area of Political Sciences and Sociology, International University of Sarajevo, September 2015.

Election Committee Member for the appointment of Assistant Ahmed Kulanic to the academic title of Senior Assistant for the scientific area of Political Sciences and Sociology, International University of Sarajevo, February 2014.

Search Committee Chair for Assistant in Social and Political Sciences, Social and Political Sciences Program, International University of Sarajevo, 2013.

Search Committee Member for Senior Assistant in Cultural Studies, Cultural Studies Program, International University of Sarajevo, 2013.

Jury member for Turkish Song and Poem Contest, organized by Fojnica Yunus Emre Turkish Cultural Center, Fojnica, BiH, December 21, 2012.

Chair and member of various student transfer and ECTS recognition committees since 2012.

Research Interests

Late Modern History, Ottoman History, Diplomatic History, History of the Balkans, History of the Black Sea, Oral History, Family History, Cultural Studies and Film Studies.

Languages

Fluency in Turkish (native) and English, limited fluency in French, intermediate level Bosnian/Serbian/Croatian, beginner level Russian, basics of Greek, Ottoman Turkish (advanced).

Membership in Professional Associations

Middle East Studies Association of North America

European Business History Association
CIÉPO - *Comité International des Études pré-Ottomanes* (International Committee for pre-Ottoman and Ottoman Studies)

Referees

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